

Galleria Di Berna

07.08.–22.08.2021

Mathis Altmann, Mitchell Anderson, Vela Arbutina, Marc Asekhome, James Bantone, Nicole Bussien & Izabel Barros / Rohit Jain / Mardoche Kabengele / Alain Stampfli (Kollektiv Berner Rassismus Stammtisch), Sophie Carapetian & Koshka Duff, Delphine Chapuis Schmitz, Robert Estermann, Mathis Gasser, Michèle Graf & Selina Grüter, Nicolas Grand, Ronny Hardliz, Bernhard Hegglin, Jeanne Jacob, Tamara Janes, Stephan Janitzky & Laura Ziegler, Florence Jung, Seob KIM, Lang/Baumann, Matthias Liechti, GJ Lischka, Lorenza Longhi, Anna Marcus & Alizé Rose-May Monod, Laure Marville, Mätschi@Ballostar Mobile, Vinzenz Meyner, Dan Mitchell, Karen Amanda Moser, Nusser Glazova, Philip Ortelli, Richard Parry studio, Lauris Paulus, Annaïk Lou Pitte-loud, Selina Reber, Kollektiv Rohling, Sereina Steinemann, Remo Stoller, Christoph Studer & Pierce Wyss, Miriam Sturzenegger, Ilona Stutz, Gian-Andri Töndury, Ronja Varonier & Rafal Skoczek, Latefa Wiersch, Alex Wissel, Hannes Zulauf

The future of the Stadtgalerie is currently uncertain. It is to be closed at the end of the year as part of a comprehensive austerity program. The city council will decide its fate in September.

Galleria Di Berna is an exhibition featuring posters of fictional exhibitions, performances, events, etc. that will take place, might take place, or never take place in the future. As a response to the uncertain situation, the artists' posters open up different possibilities for the future and thus new alternative, absurd, or speculative spaces.

Like the future itself, the title *Galleria Di Berna* is ambiguous. On one hand, there's the appealing notion of transcending the feeling of being boxed-in

with *Freie Sicht aufs Mittelmeer!* (unobstructed views of the Mediterranean!). On the other, the Stadtgalerie, with a new temporary name, falls in line with other changes to the neighborhood: more and more pop-ups and other events reshaping how public space is used have appeared not only since the pandemic. With a view toward the impending closure of the city's institution, the title calls into question the future status of public spaces, institutions and goods as well as the expectations placed on them.

From August 9 to 22, 2021, selected posters will appear alongside other posters on the official advertisement columns around the city of Bern, inserting their messages into real space.

As part of StadtKunstFest at PROGR (Sat, August 14, 2021, 11am–10pm) and for the duration of the exhibition, artist Ronny Hardliz has realized *Exit Strategy IV* (2021), a work outside the gallery space. He uses event scaffolding to create two window entrances into the Stadtgalerie from Hodlerstrasse and Waisenhausplatz and also brings the title of the exhibition outside in the form of a new temporary signage for the institution.

The exhibition *Galleria Di Berna* was realized thanks to the support of the contributing artists. Curated by Luca Beeler, Remo Stoller, and Miriam Sturzenegger; based on an idea by Remo Stoller.

Stadtgalerie
PROGR
Waisenhausplatz 30
3011 Bern
stadtgalerie@bern.ch
www.stadtgalerie.ch

Opening hours
Wednesday–Friday
2 - 6 pm
Saturday
12 - 4 pm

SWISSLOS
Kultur Kanton Bern

 Kultur
Stadt Bern